

Next Generation

Obalne galerije Piran / Gallerie costiere Pirano / Piran Coastal Galleries

Galerija / Galleria / Gallery Monfort, Portorož - Portorose

21. 10. – 30. 12. 2022

Karmen Bradovent, Maja Brus, Katarina Cencič,
Aliya Daveltova, Lorenzo Ercoli, Yirui Fang, Alberto Favaro,
Giacomo Furlan, Alexandrina Godorogea, Moreno Hebling,
Ana Južnič, Marija Klun, Jaka Komac, Sebastian Konzett,
Hannah Koselj, Uroš Kumer, Marlene Mautner, Alice Mestriner,
Ahad Moslemi, Nika Oblak, Filippo Perfetti, Noemi Restani,
Elena Roccaro, Klara Rus, Iva Suhadolnik Gregorin, Špela Šedivy,
Ana Šeruga, Petja Škrubej, Nina Tovornik,
GORGON URBAN, Sanja Vatić, Andrijana Vesovska,
Daniela Weiss / Litto / The System Collective



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SELEKTORJI / SELETTORI / SELECTORS:

ACADEMY OF FINE ARTS VIENNA

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UNIVERSITÄT FÜR ANGEWANDTE KUNST WIEN

Prof. Dr. Margarete Jahrmann

ACCADEMIA DI BELLE ARTI VENEZIA

Direttore Riccardo Caldura, Prof. Nemanja Cvijanović

UNIVERSITÀ IUAV DI VENEZIA, LAUREA MAGISTRALE IN ARTI VISIVE E MODA

Prof. Antoni Muntadas, Prof. Alessandra Messali

UNIVERZA V LJUBLJANI, AKADEMIJA ZA LIKOVNO UMETNOST IN OBLIKOVANJE

Prof. Alen Ožbolt, Prof. Jože Barši, Prof. dr. Polona Tratnik, Doc. mag. Metod Frlić

AVA - AKADEMIJA ZA VIZUALNE UMETNOSTI, LJUBLJANA

Dekan Pepi Sekulich, Prodekan Miran Mohar

UNIVERZA NA PRIMORSKEM, PEDAGOŠKA FAKULTETA,
VIZUALNE UMETNOSTI IN OBLIKOVANJE, KOPER

Izr. prof. dr. Tilen Žbona

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GROUP EXHIBITION

Next Generation

Students of art academies and university programs for visual arts

Monfort Gallery, Portorož

October 21 – December 30, 2022

Opening of the exhibition: Friday, October 21, 2022, at 6:00 p.m.

The exhibition NEXT GENERATION is aimed at young artists and students from eight art academies and university programs for visual arts. The project is intended as a collective moment of socializing and meeting an international group of 13 artists, art professionals and professors, and 33 students. Between October 20 and October 22, 2022, they will be working in the Monfort Gallery in Portorož.

With this initiative, the Piran Coastal Galleries want to open their doors to internationally acclaimed educational institutions in the field of visual art. The project reflects the strategic guidelines of the Piran Coastal Galleries, a public institute, which strives to establish professional-educational exchanges with existing higher education programs in the wider European area, in this case those from Venice, Ljubljana, Vienna and Koper. At the same time, this avenue provides an opportunity for experts, the public and young creators to get to know a museum-gallery and participate in its environment through practical and experimental work.

The simultaneous and synergistic promotion of connections with museums, galleries, study environments and other supporting institutions and for contemporary art are factors that are of fundamental importance both for the cultural and artistic milieu of the coastal-karst region and for the Slovene national context. Building bridges between students, researchers and higher education institutions can in the long run have a positive impact on the quality and development of cultural awareness, and at the same time offer the possibility for further connections between new generations of creators on their creative journey.

The goal of the exhibition is to give the general public an insight into the thinking of the upcoming generation of authors, who are still exploring their own expression in a distinct media multifacetedness and in an unburdened way, questioning the importance of visual creation in today's turbulent era. With its specific openness and with the accompanying symposium, the exhibition reminds us that in every historical period it is important to persistently strengthen the awareness of the importance and creation of contemporary art.

Works of painting, video works, interactive games, sculptures, installations, photographs, performance events and spatial installations will be presented at the exhibition. A total of 31 Slovenian and international art students will be exhibiting: **Karmen Bradovent, Maja Brus,**

Katarina Cencič, Aliya Daveltova, Lorenzo Ercoli, Yirui Fang, Alberto Favaro, Giacomo Furlan, Alexandrina Godorogea, Moreno Hebling, Ana Južnič, Marija Klun, Jaka Komac, Sebastian Konzett, Hannah Koselj, Uroš Kumer, Marlene Mautner, Alice Mestriner, Ahad Moslemi, Nika Oblak, Filippo Perfetti, Noemi Restani, Elena Roccaro, Klara Rus, Iva Suhadolnik Gregorin, Špela Šedivy, Ana Šeruga, Petja Škrubej, Nina Tovornik, GORGON URBAN, Sanja Vatić, Andrijana Vesovska, Daniela Weiss / Litto / The System Collective.

The authors were selected on the basis of the so-called professor's choice, which means that the artists are chosen by international selectors, the professors who made their selection as part of university and academic programs for contemporary art. The selectors, who presented their selection to the Piran Coastal Galleries, chose these authors according to the criteria of media multifacetedness, interdisciplinarity and thematic diversity.

The selection was made by: director Riccardo Caldura and prof. Nemanja Cvijanović (**Accademia di Belle Arti di Venezia**); prof. Antoni Muntadas, assoc. prof. Alessandra Messali (**Iuav di Venezia, Laurea Magistrale and Arti Visive e Moda**); prof. dr. Marina Gržinić (**Accademy of Fine arts Vienna**); prof. dr. Margarete Jahrmann (**Universität für angewandte Kunst Wien**); doc. and dean Pepi Sekulich and doc. and vice-dean Miran Mohar (**AVA – Academy of Visual Arts, Ljubljana**); assoc. prof. dr. Tilen Žbona (**University of Primorska, Faculty of Education, Visual Arts and Design, Koper**); prof. Alen Ožbolt, doc. mag. Tomaž Furlan, doc. mag. Jože Barši, doc. mag. Metod Frlic (**University of Ljubljana, Academy of Fine Arts and Design**).

The exhibition is produced by the Coastal Galleries of Piran, in the international coordination of researcher and artist **Corinne Mazzoli**.