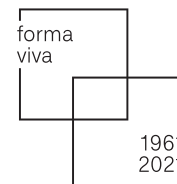


FORMA VIVA 1961-2021



60° EDITION ARTISTS' BIOGRAPHIES: MAX M. SEIBALD (LIENZ, 1968)

AUSTRIA

Max M. Seibald (Lienz, 1968)

Max Seibald, born in Lienz in 1968, works in the field of sculpture and performance art. After studying at the Academy of Fine Arts Vienna with Michelangelo Pistoletto, he pursued his studies at the IUAV University of Venice with Antoni Muntadas. He won various prizes and awards and took part in many symposia and exhibitions all over Europe. Lives and works between Austria, Poland, and Croatia.

Seibald's favourite topics are the ongoing issues of contemporaneity; he is drawing inspiration from news reports and reflecting on the dilemmas of modern society. His themes are often related to the greed and selfishness of consumerism, to the social consequences of wars and conflicts, and to the anthropic destruction of nature. His installations often create a dialogue with conceptual art, thanks to the use of metaphors and semantic shifts.

Solo and Duo Shows (selection)

- 2009 *Port*, CK Zamek Gallery, Poznan
- 2005 *Side-Seeing*, Burg Bruck, Lienz
- 2004 *Nemanja Cvijanović/Max Seibald*, Spazio 27, Trento
- 2003 *Possen: postposito*, Kemi Art Museum, Kemi

Group Exhibitions (selection)

- 2019 *Art from the Box – The Hidden Collection*, Kärnten Kunstverein, Klagenfurt
- 2011 *Dalle Stelle alle Stalle*, Sant'Andrea Church, Vittorio Veneto
- 2009 *Busy Bank*, Galerie Chobot, Vienna
- 2006 *Outdoor Show II*, Kärnten Kunstverein, Klagenfurt

Awards and Art Residencies

- 2021 Nomination for the *Big SEE Architecture Award*
- 2019 Nomination for the *Bauherrenpreis Award*
- 2008 *Carinthia Art Award*
- 2005 *Tischkultur im Rittersaal*, Grant for a multi-discipline art project
- 1994 *Masterclass Award for Sculpture*, Academy of Fine Arts Vienna

Publications (Selection)

- 2021 Max Seibald, *Shapes of Living*, Verlag Anton Pustet, Salzburg
- 2014 Max Seibald, *Shapes of Space*, Ritter Verlag, Klagenfurt

60° EDITION ARTISTS' BIOGRAPHIES: JURE MARKOTA (SLOVENJ GRADEC, 1985)

SLOVENIA

Jure Markota (Slovenj Gradec, 1985)

Jure studied sculpture at the Academy of Fine Arts and Design of the University of Ljubljana. During his studies, he worked as an assistant for renown Slovene artists, such as Mirsad Begić, Dragica Čadež, Alen Ožbotl, and Tobias Putrih.

In addition to sculpture, the artwork of Markota ranges through a large number of techniques: in particular painting, graphic art, architecture, and new media. He received a relevant number of prizes and awards, and his works were exhibited in important solo and group exhibitions of international relevance; he took part to various sculpture symposia and international video festivals in all Europe.

Jure's artworks can be viewed as "Paradigms of data processing", translating data fragments through the artistic medium. They are often displayed on public spaces, creating a dialogue with the urban context that allows his pieces to be appreciated also by an uncultivated public, without crossing the line that separates mass culture from artistic expression.

His work explores the numerous connections between contemporary art and society, constantly interacting with his public with a twofold approach, which entertains his spectator and makes him think about it at the same time.

Solo Shows (Selection)

- 2016 *Pod pritiskom (Under Pressure)*, GGL, Labin
- 2015 *5 pred dvanajsto (Five to Twelve)*, Cankarjev Dom, Ljubljana
- 2014 *Prostor in čas (Space and Time)*, Galerija A. Trstenjak, Ljutomer
- 2013 *Za lastno odgovornost (At your own Risk)*, Galerija Ravne, Ravne
- 2012 *Duh časa (The spirit of the hour)*, Centrainna postaja, Maribor
- 2010 *Time is money*, Mala galerija – KGLU, Slonvenj Gradec

Group Exhibition (Selection)

- 2019 *MundArt – Texturen*, Kunstraum Arcade, Mödling
- 2016 *Sculpture Otherwise*, Blue Mountains Cultural Centre, Katoomba
- 2015 *Friends in Art*, Artefatto, Trieste
- 2013 *Transfer > Slovenia*, European Künstlerhaus-Schafhof, Freising
- 2012 *Structure and Immateriality*, Kunstverein Kärnten, Klagenfurt
- 2011 *Icons of globalized world*, Alt galerija, Belgrade
- 2009 *Quoting Contemporariness*, Spinnerei, Leipzig

Participations to Sculpture Biennals (Selection)

- 2017 50th Edition of the *Krystal Sculpture Symposium*, Krystal
- 2016 *Sculpture at the Scenic World*, Blue Mountains
- 2015 *Graphite and Granite Symposium*, Hauzenberg
- 2010 *Play me I am yours*, Pécs
- 2008 *Sculpture Symposium*, Sankt Veit an der Glan

60° EDITION ARTISTS' BIOGRAPHIES: ALBERTO SCODRO (MAROSTICA, 1984)

ITALY

Alberto Scodro (Marostica, 1984)

Alberto Scodro graduated in Fashion and Visual Arts at the department of Arts and Design at the IUAV University of Venice. Afterwards, he took part in several important artist residencies, such as Fondazione Bevilacqua la Masa in Venice, HIAP in Helsinki, RAVI in Liège and Fonderia Artistica Battaglia in Milan. He lives and works between Vicenza and Brussels.

Scodro's artistic research is centred around the experience of space and substance, using these trajectories as propaedeutic focal points of his work. The main elements of his works of art are unconventional materials, both natural and artificial, and metastasis and transformations of organic entities. His artistic production is mainly focused on sculptures, art installations, and drawings on paper, thereby creating a series of words, forms, and volumes that are able to trigger semantic and visual short circuits, unfolding towards extensions and subtractions of the surrounding bodies and environments. Scodro's experimentation is continuous, involving both the search and appropriation of new materials and the study of their solicitations and potentialities in new contexts. Among his inspirations that stand out the most, there are cosmic forces, biological life cycles, crop plantations, and fusions of metals and minerals at high temperatures. Tension, pression, and fusion are the techniques he applies in order to challenge and discuss some crucial cultural parameters of contemporary society: efficiency, rationalization, exploitation of human and natural resources.

Solo and Duo Shows (selection)

- 2020 *Senza Nuvole*, Civic Museum, Bassano del Grappa
- 2019 *Paths forced into the palm of your hand*, Caves Gallery, Melbourne
- 2018 *Just For a Drop*, L'Escaut, Brussels
- 2017 *Cime et Terre*, Italian Institute for Culture, Brussels
- 2016 *Crossing Liegi*, RAVI, Liège
- 2015 *Lago nella punta dell'ago*, MAG Museo Alto Garda, Riva del Garda
- 2014 *The Sight Couldn't Be Any Better*, Gallery Augusta, Helsinki
- 2013 *Spannung*, Viagarini (DOCVA), Milano

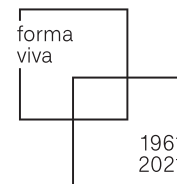
Group Exhibitions (selection)

- 2021 *Come trattenere l'energia che ci attraversa. Paesaggi*, Palazzetto Tito, Venice
- 2020 *Rosso e Grigio*, Studio la Città, Verona
- 2019 *Sentieri non-euclidei*, Dolomiti Contemporanee, Casso
- 2018 *Norma*, Maison Pilgrims, Brussels
- 2017 *Bronze is now*, Fonderia Battaglia, Milan
- 2016 *Signori prego si accomodino #2*, Venice
- 2015 *Rob Pruitt's Flea Market*, A plus A Gallery, Venice (with Gavin Brown's Enterprise, New York)
- 2010 *Person in Less*, Fondazione Sandretto Re Rebaudengo, Turin

Awards and Art Residencies

- | | | | |
|------|---|------|---|
| 2019 | <i>Contemporary Young Award</i> , Arte Fiera, Bologna | 2016 | <i>Fonderia Battaglia</i> , Milan |
| 2018 | <i>Museo Ettore Fico</i> , Turin | 2014 | <i>HIAP</i> , Helsinki |
| 2016 | <i>Ravi Residency</i> , Liège | 2009 | <i>Atelier Fondazione Bevilacqua La Masa</i> , Venice |

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60° EDITION ARTISTS' BIOGRAPHIES: MARIO LOPES (LEIRIA, 1981)

PORTUGAL

Mario Lopes (Leiria, 1981)

Mario Lopes has an educational background characterised by a strong international profile. After completing the Arts and Crafts School of Batalha, in Portugal, he attended the Academy of Fine Arts in Carrara, in Italy, and the Tama Art University in Tokyo, in Japan. His artistic work explores many different forms of expression, focusing mainly on sculpture, painting, tapestry, and graphic arts. He took part in numerous solo and collective exhibitions, displaying his artworks—works of art in Europe, China, Japan, Morocco, Iran, Taiwan, and Argentina.

Mario Lopes' creative work starts from a careful and patient observation of natural forms. The vegetable kingdom is the primary source of curiosity and inspiration for his sculptures. Mario makes artworks that recall the organic element and aim to be timeless, persisting over time and still be recognizable in the future. Lopes studied as sculptor but in his work he uses different media and always trying to emphasize the peculiarities of the conceptual element through the material specificities.

Solo Shows (Selection)

- 2017 *Forma Concisa*, Mute Gallery, Lisbon
- 2013 *Merging Aesthetics*, Mimesis Museum, Paju Book City
- 2011 *Influences from Japan*, Tama Art University, Tokyo

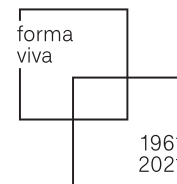
Group Exhibitions (Selection)

- 2013 *Gare Art Festival*, Luxembourg
- 2012 *Works on Paper*, Silpakor University, Bangkok
- 2011 *Haiku*, National University of the Arts, Taipei

Awards and Symposia Participations (Selection)

- 2020 *Fgv International Symposium of Sculpture*, Udine
- 2019 *Red Sea International Sculpture Symposium*, Jeddah
- 2018 *Blaustein International Symposium of Sculpture*, Ulm
- 2015 *Jiaxing International Symposium of Sculpture*, Jiaxing
- 2012 First Prize at the *Teheran International Symposium of Sculpture*, Teheran
- 2009 *Monbukagakusho Scholarship for Sculpture*, Tokyo

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60° EDITION ARTISTS' BIOGRAPHIES: VINCENT CERAUDO (FONTAINEBLEAU, 1986)

FRANCE

Vincent Ceraudo (Fontainebleau, 1986)

Vincent Ceraudo graduated in Fine Arts at Villa Arson, in Nice, France, where he obtained his MFA. He has been a fellow at the Skoweghan School of Painting and Sculpture in Main, U.S., and took part in the art residency De Ateliers in Amsterdam, Netherlands.

He works with videos, photographs, drawings and art installations, challenging the limits of bodily experience and exploring the potentials of human perception. His approach to art reflects crucial contemporary concepts, such as history of colonialism and cognitive sciences. His artistic production is influenced by the oneiric desire of temporarily escaping reality, in an attempt to reveal what is concealed outside of the rational dimension of our experience.

Solo and Duo Shows (Selection)

- 2021 *Not What It Seems*, NITJA Center for Contemporary Art, Oslo
- 2020 *Même si c'est la nuit*, Van Zijll Langhout Gallery, Amsterdam
- 2017 *Prospectif Cinema*, Anton Vidokle/ Vincent Ceraudo, Centre Pompidou, Paris
- 2016 *Panorama 18*, Le Fresnoy, National Studio of Contemporary Arts, Tourcoing
- 2015 *Getting Lost*, with Julie Merethu, Fundacion Botin Santander

Group Exhibitions (Selection)

- 2021 *L'objet de tes nuits blanches*, Cité internationale des Arts, Paris
- 2019 *Invisible Cities*, MAXXI Museo Nazionale della Arti del XXI° Secolo, Rome
- 2017 *The Institute of Things to Come with Fondazione Sandretto Re Rebaudengo*, Turin
- 2016 *Vision*, Palais de Tokyo, Paris
- 2015 *Believe not Every Spirit, but Try the Spirits*, Monash University Museum of Art, Melbourne

Awards and Festival Participations (Selection)

- 2021 *Lago Film Fest*, LFF2021 Expanded Festival, Lago
- 2020 *Nuit Blanche Kyoto 2020*, Kyoto Art Center, Kyoto
- 2020 *Mondriaan fonds Werkbijdrage Bewezen Talent*, Amsterdam
- 2015 *Grant Mécènes du Sud*, Marseille