

FINAL JURY REPORT

Piran, 22 November 2019

Piranesi Award is conferred since 1989, this year for the **31st** time in a row. The international jury for the **2019** Piranesi Awards met on **22 November 2019** in Monfort Exhibition hall in Portorose. Members of the jury, traditionally composed of every year Piran lecturers, were:

Koen Baeyens
Giovanni Barberis
Dario Castellino
Valeria Cottino
Jernaja Fischer Knap
Toni Gironès
Basile Graux
András Pálffy
Daniele Regis
Hugh Strange
Dejan Todorović
Rok Žnidaršič

The jury was led by Eva Mavsar, Špela Nardoni Kovač, Damjana Zaviršek Hudnik and Tatjana Sirk

For **2019 Piranesi award 47** architectural projects were nominated by national selectors from **10** European countries: Austria, Bosnia and Herzegovina, Croatia, Czech Republic, Greece, Hungary, Italy, Slovakia, Slovenia and Serbia. **34** students' projects were nominated by students' selectors from **17** European Faculties of Architecture from Graz, Spittal, Vienna, Banja Luka, Sarajevo, Split, Zagreb, Thessaloniki, Budapest, Pescara, Trieste, Bratislava, Ljubljana, Maribor, Belgrade, Novi Sad and AA London. **79** projects were sent to Piranesi exhibition.

The criteria of selection for the Piranesi exhibition were:

- Considered setting in an urban or natural space
- Spatial and design accordance with the context
- Contemporary innovative spatial plan and layout
- Respectful approach to the natural and cultural heritage
- Contemporary understanding of traditional and autochthonous architectural elements
- Innovative details
- Considered use of color, materials, texture and light

Each winner receives design product of well-known Slovenian designer Niko Kralj, donated by our sponsor RexKralj. Glass sculpture for Piranesi Award is designed by young Slovene architect Ajda Racman who won 1st prize at student tender, organized in 2017 by Dessa Gallery and Ljubljana Academy of Fine Arts and Design. The sculpture was made in famous Steklarna Rogaska.

After considering all the projects, jury decided that awards go to:

International 2019 Piranesi Student Honorable Mention

Architecture of mind: Conceptual design of the University Psychiatric clinic Ljubljana – Polje, UL FA, EMŠ Architecture, Ljubljana, Master thesis, 2018

Student: Rok Staudacher; Menthor: assoc. prof. Tomaž Krušec

The jury was positive about both the maturity and the comprehensiveness of the project. The scheme develops a constructional language that is developed through a series of external and internal spaces, subtly shifting to suit the various conditions, whilst maintaining a coherence throughout. The student asks what might a relevant healing architecture be, and leaves an open-ended query as to where this might lead that the judges comended.

International 2019 Piranesi Honorable Mention

Renovation of the Main Square in Novo mesto, Slovenia, 2019

Architect: Atelier arhitekti

The project covers a very large ground area, but is executed with an unfussy simplicity that shows both restraint and maturity. The space has been reclaimed from car use and its civic qualities drawn to the fore, such that the town now has a shared space for public life.

International 2019 Piranesi Honorable Mention

Chiostri di San Pietro – San Pietro Cloisters, Reggio Emilia, Italia, 2019

Architects: ZAA Zamboni Associati Architettura

The project boldly counterpoints the existing masonry building with a delicacy and a lightness of touch in the detailing. The private space of the monastery has been made public, but developed with a simplicity wholly appropriate to the serenity of the existing structures.

International 2019 Piranesi Award goes to:

Neue Galerie und Kasematten / Neue Bastei, Wiener Neustadt, Austria, 2019

Architect: Bevk Perović

The scheme successfully integrates the new building with the old. This is achieved through carefully weaving routes through the two and developing a sophisticated relationship of scales. In addition the project provides a richly contextual response, developing an expressive architecture that at times suggests contrast, but is also in part inspired by the existing brick vaulting.

Shortlist_ 5 projects from architects:

Konstari Country House, Pelješac, Croatia, 2018.

Architects: Davor Bušnja

Vizafogó Kindergarten, 2018, Budapest, Hungary

Architects: ARCHIKON - Csaba Nagy, Károly Pólus, Ágnes Törös

Addition to an old family house, Čachtice, Slovakia, 2018

Architect: Pavol Paňák

Sunken Design Studio, Škofja Loka, Slovenia, 2018

Arhitekti: Dekleva Gregorič arhitekti

Gym hall in Stražišče, Kranj, Slovenia, 2018

Arhitekti: Aleš Vodopivec, Uroš Razpet, Gašper Medvešek, Karin Grdešič Rožman, Matej Delak, PLAN B d.o.o.

Shortlist_ 3 projects from students:

Educational and Career Centre: Canopy with Children Playground and Nursery School, Brufut, The Gambia, 2018-19

Students: Mia Bečirevič, Neža Brankovič, Nika Curk, Žan Krivec, Aljoša Potočnik, Tjaša Tušar, Arne Vitorovič, Klara Suša Vačovnik, Arne Žigon, Jan Žonta, Andreja Benedejčič, Matic Benet, Matija Bozja, Sebastjan Cvelbar, Tjaša Čakš, Miha Gašperin, Ana Jerman, Anja Justin, Sara Komac, Taja Kovič, Manca Kranjc, Nadja Krašovec, Katja Križan, Neža Lazar, Maria Ljuština, Martin Mušič, Uršula Novak, Natalija Otoničar, Rok Prmažič, Jana Stankič, Mitja Süč, Matej Tili, Paolo Turčič, Bernarda Vidmajer

Mentors: assoc. prof. Anja Planišček, prof. Aleš Vodopivec, assist. prof. Tomaž Slak, assist., prof. Gašper Medvešek, tech. assist. Tadej Bolta, Katja Martinčič, Primož Pavšič, Nina Savič

Alternative Moray, Peru

Students: Akemi Cabrejos Matayoshi, Jennifer Lizbeth Durand Labán, Samantha Nicole Segura Martel, Deja Vrbnjak;

Mentors: Aljosa Dekleva, Rafael Freyre, Jakob Travnik

Trofaiach. Architectural Concepts for a Future Communal Life, Trofaiach, Austria

Students: Adzemovic, Medina; Bader, Dominic; Hedl, Marko; Ismaili, Nuhi; Kofler, Natalie; Louis, Emeline; Margesin, Magdalena; Neuhold, David Christian; Pons Montaner, David; Rafezeder, Pamina; Scheucher, Fabian; Schmölder, Ferdinand; Seguro Manteca, Lucia; Susic, Milan

Mentors: Hans Gangoly, Eva Sollgruber